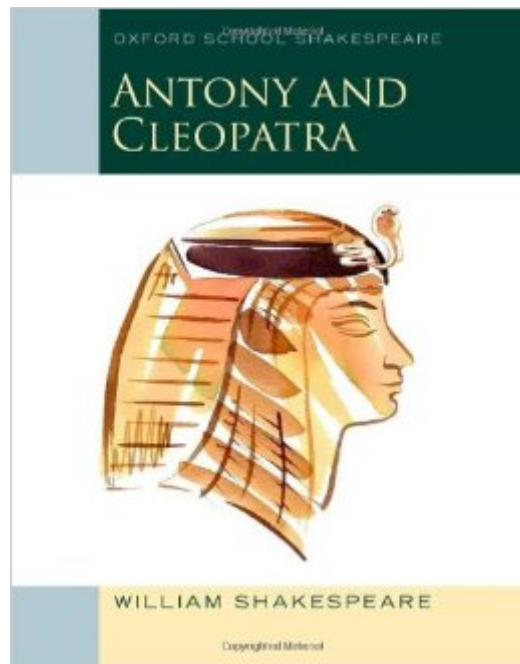


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Antony And Cleopatra: Oxford School Shakespeare (Oxford School Shakespeare Series)



Synopsis

This edition of *Antony and Cleopatra* is especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes, allowing students to master Shakespeare's work. About the Series: Newly redesigned and easier to read, each play in the Oxford School Shakespeare series includes the complete and unabridged text, detailed and clear explanations of difficult words and passages, a synopsis of the plot, summaries of individual scenes, and notes on the main characters. Also included is a wide range of questions and activities for work in class, together with the historical background to Shakespeare's England, a brief biography of Shakespeare, and a complete list of his plays.

Book Information

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Customer Reviews

In the history of femme fatales, Cleopatra is still the queen -- she wasn't pretty, but she had charm, wit and power. And she's the center of Shakespeare's "*Antony and Cleopatra*," a play that follows the tragic affair between Cleopatra and her second high-profile Roman lover. The tragedy is undermined by the fact that Cleopatra and Antony aren't very likable people, but the story does have an empire-ending grandeur. Mark Antony has been neglecting his duties as a Roman soldier ever since he fell in love with the Egyptian queen Cleopatra. But eventually Octavian calls him back to Rome, and Antony is even pressured into marrying Octavia's sister -- which unsurprisingly throws

a wrench into his relationship with Cleopatra. She's only soothed by the assurances that Octavia is ugly. In the meantime, tensions between the Romans and the increasingly Egyptophilic Antony are getting worse, until finally they break into full-out war -- despite the prophecy that Antony will lose if he fights Octavian. And the tempestuous love between Cleopatra and Antony takes a terrible turn as Egypt is about to fall..."Antony and Cleopatra" is sort of a sequel to "Julius Caesar," and it's also half epic romance and half tragedy. On one hand, it's all about the passionate, stormy love affair between Antony and Cleopatra; on the other, it's also about the final crash of an empire that had endured for thousands of years, and its last monarch. Shakespeare manages to fill the story with a sense of epic grandeur, and his writing really gets across that these conflicts and people are deeply important.

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